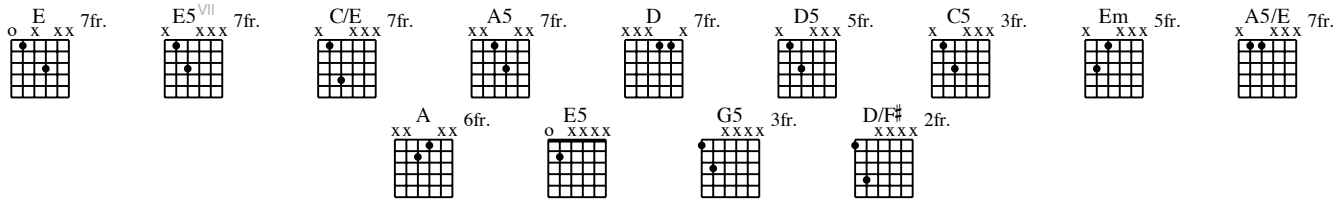


REROUTE TO REMAIN

As recorded by In Flames
(from the 2002 Album "Reroute to Remain")

Transcribed by Teemu Kielinen

Words by In Flames
Music by In Flames
Arranged by In Flames



2 STEPS DOWN (C,F,Bb,EbG,C)

A Keyboard Intro

Fast, Black Metal ♩ = 185

Gtr I **mp** (Keyboard arr for Gtr.)

15ma-----|

Gtr II **mp** (Keyboard arr for Gtr.)

(w/ delay)

T	20	17	20	19	17	15	20	19	17
A			21	21	21	21	21	21	21
B									

8va-----|

Gtr III **mp** (Keyboard arr for Gtr.)

(w/ delay)

T	15	12	20	19	17	12	10	9	9	13	9
A			9	9	9	9	9	9	9		
B											

15mar-----|

5

p 15 20 19 17 *pp* 15 20 19 17 *mp* 20 17 20 19 17

T 15 20 19 17 15 20 19 17 20 17 20 19 17

A 21 21 21 21 21 21 21 21 21 21 21 21 21

B

8va-----8va-----| 8va-----|

p *pp* *mp*

T 12 9 10 9 9 9 13 9 12 9 10 9 9 9 13 9 15 12 20 19 17

A 9

B

B Guitar Intro

N.C.

8

(Elec. Gtr. w/ dist.)

Gtr IV *f* *p*.M. *p*.M. *p*.M. *p*.M.

T

A

B 3 0 3 2 2 0 5 3 3 0 0 0 0 0 0 0 0 0 0 3 0 3 2 2 0 7 5 5 5 7 4 7 5 7

p

(Elec. Gtr. w/ dist.)

Gtr V *f* *p*.M. *p*.M. *p*.M. *p*.M.

T

A

B 3 0 3 2 2 0 5 3 3 0 3 2 2 0 5 4 4 4 5 7 5 4 5

p

N.C.

12

12 13 14 15

T
A
B

3 0 3 2 2 0 5 3 3 0 0 0 0 0 0 0 0 0 0 0 3 0 3 2 2 0 7 5 5 5 7 4 7 5 7

P

P.M. P.M. P.M.

N.C.

E5

C5

B5

G5

16

16 17 18 19 20

T
A
B

3 0 3 2 2 0 5 3 3 0 0 0 0 0 0 0 0 0 0 0 3 0 3 2 2 0 7 5 5 5 7 7 5 7 9 9 9 9 9 9 5 5 5 4 4 3 3 3 2 2 5 5 3 3

P

P.M. P.M. P.M. P.M.

E5 C5 B5 G5

C Main Melody

22

E5^{VII} C/E A5 D

Gtr IV

Gtr V

T

A 5 7 7 7 7 5

B 7 7 4 5

(2 Gtrs. arr for 1)

(Elec. Gtr. w/ dist.)

Gtr VI *ff*

T

A 11 12 11 11 12 11 14

B 14 14 12 9 10 9 7 5 4

sl. H H P sl. H P

E5^{VII} C/E D5 C5

26

T

A 5 7 7 5

B 7 7 5 3

sl. 14 14 12 10 11 10 10 12 10 12 14 12 11 14 12 11 8 10 8 11 12 9 10

sl. P H P

D Verse

T							
A	5 5	5 5	7 7	7 7	6 6	6 6	7 7
B	7 7	7 7	7 7	7 7	7 7	7 7	5 5

T							
A	5 5	5 5	7 7	7 7	7 5	5 3	2 0
B	7 7	7 7	7 7	7 7	7 5	5 3	2 4

T							
A	5 5	5 5	7 7	7 7	6 6	6 6	7 7
B	7 7	7 7	7 7	7 7	7 7	7 7	5 5

Gtr VI *mf*

T							
A	14	11 12	11 11 11 12 11	14	12	9 10	12 10 12 10 9
B	14	11 12	11 11 11 12 11	14	12	9 10	12 10 12 10 9

[illegible]

E Pre-Chorus Pt.1

[illegible]

F Pre-Chorus Pt.2

50

Gtr IV

E5^{VII} D5 C5 E5 D5 C5 G5 D5

Gtr V

P.M.-----1

Gtr VI *f*

11 12 11 9 9 11 12 10 12 10 12 10 12

H P

G Chorus

54

G5

G5/F#

A5

Gtrs IV, V

mf

7 8 0 7 8 0 7 8 0

H H H

to Coda
to Dbl Coda

[illegible]

H Pre-Verse

N.C.

64

Guitar

T

A

B

P.M.

I 2nd Verse

68

Gtr IV

E5^{VII}

C/E

A5

D5

Gtr V

T																
A	5	5	5	5	7	7	7	7	6	6	6	6	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5

E5^{VII} C/E D5 C5 G F# G A
 (4) 5 (4) 4 (4) 5 (4) 7 fr. *D.S. al Coda*

72

T
A
B

J Interlude

E5 G5 A5 E5

Gtr IV

Gtr V

76

T
A
B

N.C.

Gtrs IV, V

80

T
A
B

K Guitar Solo

G5 D/F# A5 C5 G5 D/F# C5 D5

Gtrs IV, V

Gtr VI *ff*

84

T
A
B

